

# ARTISTS

## ROY LICHTENSTEIN

1923-1997

[Find out about Roy Lichtenstein](#)



## ANDY WARHOL

1928 – 1987

[Find out about Andy Warhol](#)



## MICHAEL CRAIG-MARTIN

1941 – present day

[Find out about Michael Craig-Martin](#)



## WAYNE THIEBAULD

1920 – present day

[Find out about Wayne Thiebauld](#)



## CLAES OLDENBURG

1929 – present day

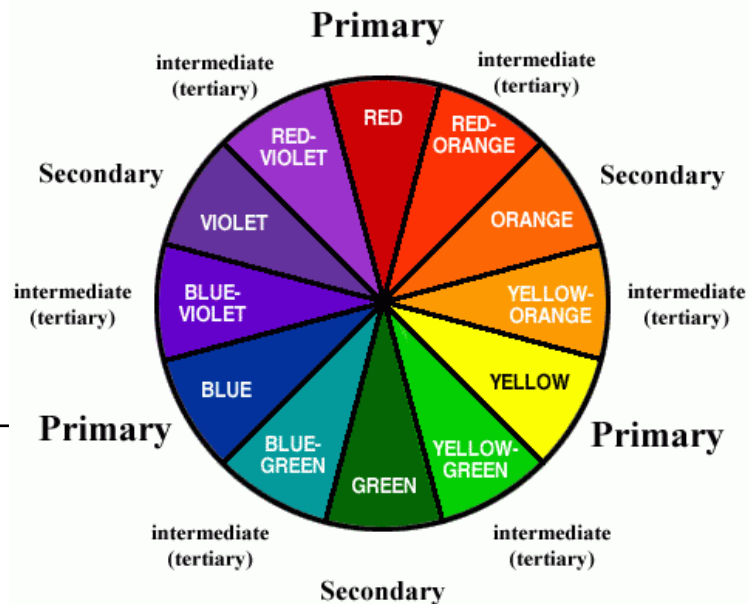
[Find out about Claes Oldenburg](#)



# MEDIA AND TECHNIQUES

**PORTRAITURE** – drawing from observation, proportions of the face.

**COLOUR THEORY** – Primary, secondary and complementary colours and colour mixing.



**GRAPHIC STYLE PAINTINGS** – using poster paints to create a flat graphic style.

**OBSERVATIONAL DRAWINGS** – working directly from life and photographic images of food.

**TONE, FORM AND SHAPE**- learning how to create a 3D effect using tone, shade and shape (ellipses etc.)

**SCULPTURE** – experimenting with form and shape to produce a 3D outcome.

**CARD CONSTRUCTION/PAPER LAMINATION** – Experimenting with card, tape and paper lamination to produce an out of scale sculpture.

# VOCABULARY

# EXPLAINED

## POPULAR CULTURE

The common culture in any given society, including art, cooking, clothing, entertainment, films, mass media, music, sports and style.

## COMPOSITION

Composition is the 'layout' of an image. Deciding how to use the available space - 'what goes where.'

## HALATION

Thiebaud frequently used outlines, or halos of complementary colours to make his objects pop out for the viewer.

## GRAPHIC STYLE

A 2 dimensional image on a flat surface – often with a cartoon-like appearance.

## TONE AND SHADE

The lightness and darkness of a colour – to create a convincing 3D effect in a 2D image.

## SCALE

The relationship between the size of something and its size in the real world. (small or large scale).

## 3D - THREE DIMENSIONAL

Having or appearing to have length, height, and depth.